**CIVILISATION AND TIMES OF THE ANCIENT EGYPTIANS**

**English**:

* Artefact writing
* Newspaper article writing focusing on layout, presentation and formal writing style
* Recount writing of our residential
* Diary from different perspectives e.g. King Tutankhamen, Howard Carter or a modern day tourist
* Autobiography and biography writing
* Story involving a flashback to Ancient Egypt and
* Writing in the style of Emma Carroll – The secret of a sun god. Creating a story of suspense.

**Mathematics**:

* Revision of arithmetic facts and 4 operations calculation methods
* Common factors and prime numbers
* Negative, cubed and square numbers
* Ratio and proportion
* Revision of fractions calculations
* 1 digit x decimal including rounding
* Angles and radius/ diameter/ circumference
* Algebra – simple formulae
* Average/ mean/ mode calculations
* Data handling involving creating charts

MFL:

* To continue learning basic conversational french including numbers, objects and questions

Music:

* Composition and improvisation of pieces to artwork and drama
* Use of percussion instruments

History and Geography:

* Exploring life and civilisation of Ancient Egypt, including Pharaohs and Howard Carters discoveries
* Investigating map skills, place knowledge and grid references

RE:

* What happens after death?
* Linking to Egyptians beliefs of after death and comparing to our own beliefs and ideas
* Looking at Christian, Hindu, Jewish, Sikh and Islamic beliefs about death

PSHE:

* Taking responsibility for my actions and safety
* Exploring choices we make and how they effect us and our bodies
* Cyber safety and how to keep safe online

**Science**:

* Forces; to understand gravity and it pull towards the earth
* Explore resistance, friction and water resistance and their effect on different surfaces – boats and water wheels
* Understand levers, pulleys and gears and their effect on forces

**ICT**:

* Espresso coding
* Using Microsoft programs
* Creating and exploring nets

**Art and Design Technology:**

* Exploring Egyptian painting and sculpture
* Learning about Anthony Gormley, Constantin Brancusi and Henry Moore
* Investigating hieroglyphics and their importance to Egyptians and progress
* Designing, creating and evaluating their own death mask
* Cooking of ancient Egyptian sweet breads and basic meals